

Visual Culture, Conceptual Art, Writing Reviews

- 1. Describe and draw (groups of 3) - Hide the painting - English Only*
- 2. Move around, share and discuss*
- 3. Comment*



Tomakazu Matsuyama

Discussion: how does the notion of “vacancy” resonate with these paintings?

Inspirations: traditional Japanese art

Edo period (17th-19th)



Utagawa Kunisada | Japanese Edo period (1615–1868)

Ukiyo-e (17th-19th)



Utagawa Toyokuni. A painting from 'One Hundred Looks of Various Women (1816)

Quotations



Judith Beheading Holofernes, Carravaggio (c.1598–1599 or 1602)

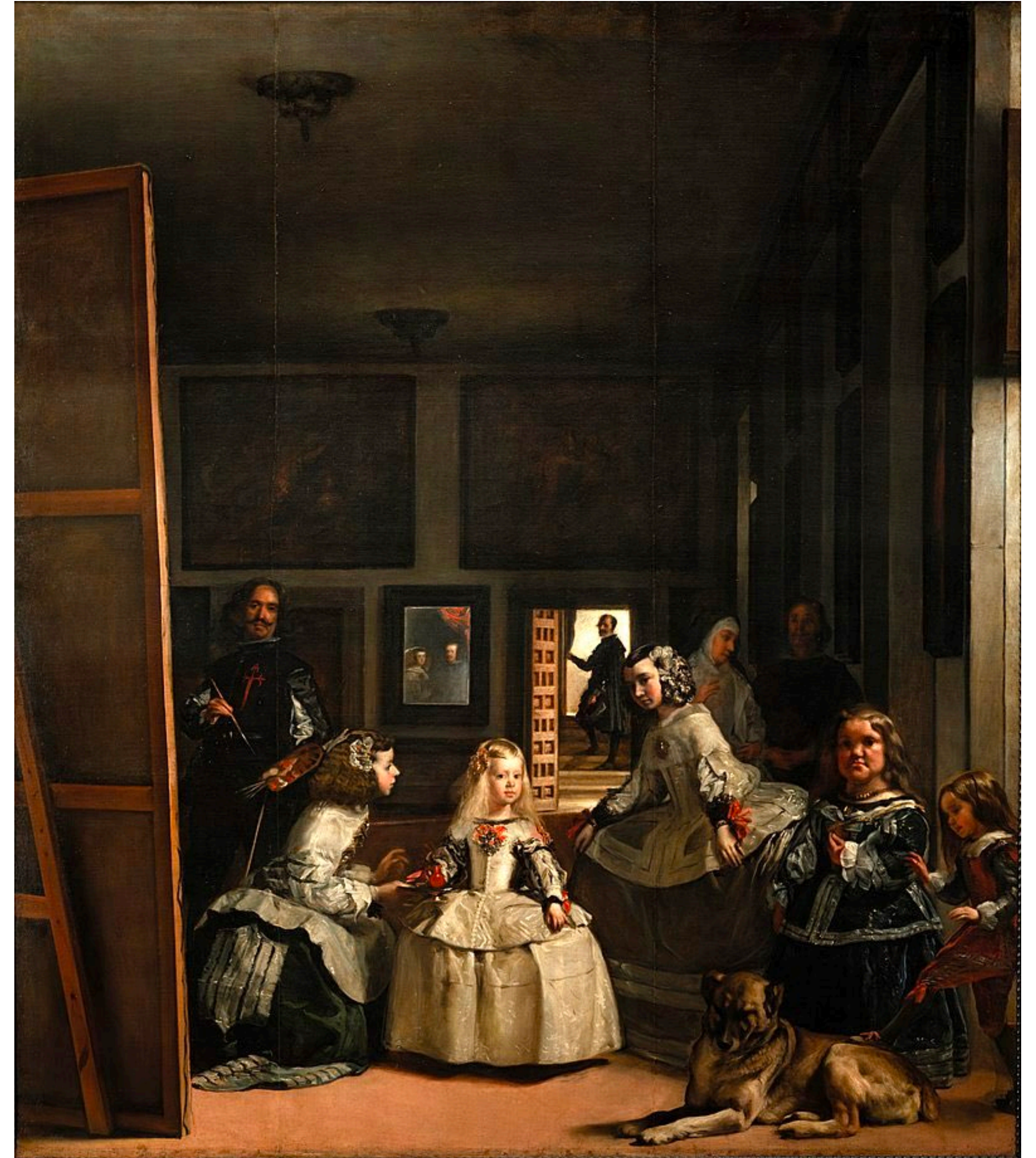


Judith Slaying Holofernes, Artemisia Gentileschi (c. 1620)

Quotations



Retrato de Juan Pareja, Diego Velázquez (1650)



Las Meninas, Diego Velázquez (1656)

Quotations



The Burning of the Houses of Lords and Commons, J. M. W. Turner (1834)



Untitled (African-American Flag), David Hammons (1990)

Tom Wesselmann's Shaped Canvases



Wesselmann. *Self Portrait While Drawing*, 1983 | Oil on shaped canvas 188x221 cm

Mangaka



Katsuhiro Otomo



Jirō Taniguchi

Mangaka

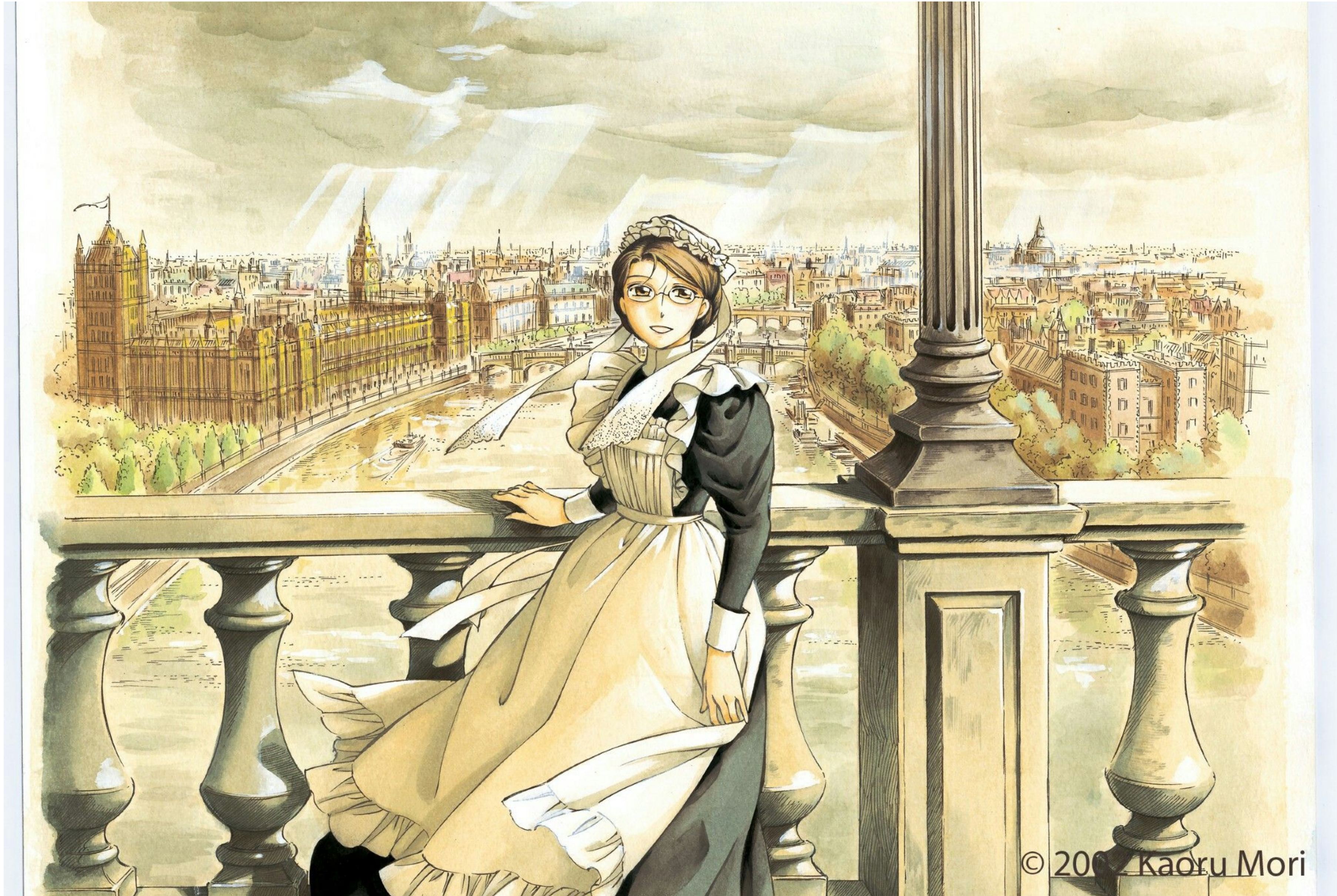


Urasawa Naoki



Obata Takeshi

Mangaka



Kaoru Mori

Fashion Magazines



elledecor.com

Austin Kleon

- ① STEAL LIKE AN ARTIST.
- ② DON'T WAIT UNTIL YOU KNOW WHO YOU ARE TO GET STARTED.
- ③ WRITE THE BOOK YOU WANT TO READ.
- ④ USE YOUR HANDS.
- ⑤ SIDE PROJECTS AND HOBBIES ARE IMPORTANT.
- ⑥ THE SECRET: DO GOOD WORK AND SHARE IT WITH PEOPLE.
- ⑦ GEOGRAPHY IS NO LONGER OUR MASTER.
- ⑧ BE NICE. (THE WORLD IS A SMALL TOWN.)
- ⑨ BE BORING. (IT'S THE ONLY WAY TO GET WORK DONE.)
- ⑩ CREATIVITY IS SUBTRACTION.

GOOD THEFT	VS.	BAD THEFT
HONOR		DEGRADE
STUDY		SKIM
STEAL FROM MANY		STEAL FROM ONE
CREDIT		PLAGIARIZE
TRANSFORM		IMITATE
REMIX		RIP OFF