## Worksheet – Oral Comprehension

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being Graffi	subway cars,2 bridges,	,6, and it's nothing new. ic property, has been arou	7 while simultaneousl
2.	True or False ? In Pompeii, tagging walls was illegal.		
3.	Where does the word 'vandalism' come from ? When and why was it coined ?		
4.	Why do graffiti artists use pseudonyms ?		
5.	Can graffiti be a political tool ? Explain.		
6.	Why is it difficult to call graffiti an exclusively countercultural type of art? List the ideas given in the video.		
7.	Vocabulary – provide a definition or a synony video.  A. public property	m for the following words &	
	B. mainstream	E. to deface	'
	C. to straddle a line	F. to beautif	·v
	ksheet – Oral Comprehension Fill in the blanks.		
being Graffi	make statements about4,5 associated with8 And, it turns out ti or the act of writing or9 on pub	it's nothing new. ic property, has been arou	nd for thousands of years. An
lt can being Graffi across	make statements about4,5 associated with8 And, it turns out	it's nothing new. ic property, has been arouns we debate now:10	7 while simultaneousl
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## Worksheet – Oral Comprehension 1. Fill in the blanks. \_\_\_\_1\_\_\_ subway cars, \_\_\_\_2\_\_\_ bridges, \_\_\_\_3\_\_\_ walls, graffiti pops up boldly throughout our cities. It can make statements about \_\_\_\_4\_\_\_, \_\_\_5\_\_\_, \_\_\_6\_\_\_, and \_\_\_\_7\_\_\_ while simultaneously being associated with \_\_\_\_\_8\_\_\_. And, it turns out, it's nothing new. Graffiti or the act of writing or \_\_\_\_\_9\_\_ on public property, has been around for thousands of years. And across that span of time, it's raised the same questions we debate now: \_\_\_\_10\_\_\_\_ 2. True or False? In Pompeii, tagging walls was illegal. 3. Where does the word 'vandalism' come from? When and why was it coined? 4. Why do graffiti artists use pseudonyms? 5. Can graffiti be a political tool? Explain. 6. Why is it difficult to call graffiti an exclusively countercultural type of art? List the ideas given in the video. 7. Vocabulary – provide a definition or a synonym for the following words & phrases, which appear in the video. A. public property D. to reclaim B. mainstream E. to deface C. to straddle a line F. to beautify Worksheet – Oral Comprehension 1. Fill in the blanks. \_1\_\_\_ subway cars, \_\_\_\_2\_\_ bridges, \_\_\_\_3\_\_ walls, graffiti pops up boldly throughout our cities. It can make statements about \_\_\_\_4\_\_\_, \_\_\_5\_\_\_, \_\_\_6\_\_\_, and \_\_\_\_7\_\_\_ while simultaneously being associated with \_\_\_\_\_8\_\_\_. And, it turns out, it's nothing new. Graffiti or the act of writing or \_\_\_\_\_9\_\_\_ on public property, has been around for thousands of years. And across that span of time, it's raised the same questions we debate now: \_\_\_\_10\_\_\_\_ 2. True or False? In Pompeii, tagging walls was illegal. 3. Where does the word 'vandalism' come from? When and why was it coined? 4. Why do graffiti artists use pseudonyms? 5. Can graffiti be a political tool? Explain. 6. Why is it difficult to call graffiti an exclusively countercultural type of art? List the ideas given in the 7. Vocabulary – provide a definition or a synonym for the following words & phrases, which appear in the

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video.

A. public propertyB. mainstream

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