

Worksheet – Oral Comprehension

1. Fill in the blanks.

____1____ subway cars, ____2____ bridges, ____3____ walls, graffiti pops up boldly throughout our cities. It can make statements about ____4____, ____5____, ____6____, and ____7____ while simultaneously being associated with ____8____. And, it turns out, it's nothing new.

Graffiti or the act of writing or ____9____ on public property, has been around for thousands of years. And across that span of time, it's raised the same questions we debate now : ____10____

2. True or False ? In Pompeii, tagging walls was illegal.

3. Where does the word 'vandalism' come from ? When and why was it coined ?

4. Why do graffiti artists use pseudonyms ?

5. Can graffiti be a political tool ? Explain.

6. Why is it difficult to call graffiti an exclusively countercultural type of art? List the ideas given in the video.

7. Vocabulary – provide a definition or a synonym for the following words & phrases, which appear in the video.

A. public property

D. to reclaim

B. mainstream

E. to deface

C. to straddle a line

F. to beautify

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