

Should street art be institutionalized through museums, or should it remain primarily in public, unofficial spaces? (300-500 words)

Choose **one** of the following positions to argue:

1. **Street art belongs in museums** because institutions help preserve, legitimize, and celebrate the art form.
 2. **Street art should remain in the streets** because museums erase its political power, spontaneity, and authenticity.
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Requirements

Your essay must:

1. Take a clear position

State your claim in the introduction and maintain it throughout the essay.

2. Use evidence from both texts

You must reference:

- The London show shutdown (vandalism, conflict with Crown Estate, artists' intentions)
- The discussion of SAMA and Urban Nation (institutionalization, community involvement, authenticity concerns)

3. Include at least three body paragraphs, using:

- **Facts or events** from the articles
- **Examples** of how institutions either help or harm street art
- **Analysis** showing how the evidence supports your argument

4. Address a counterargument

Briefly acknowledge the other side of the issue and explain why your position still stands.

5. Conclude with a strong final statement

Restate your main idea, explain its importance, and reinforce your argument.