

Craft in America - Neighbors

- Why did Magdalena Pedro Martínez decide to recreate the Oaxacan folk dresses in clay rather than fabric?
- Why does Magdalena Pedro Martínez believe it is important to create the figures she makes?
- What does she say about the purposes of her work as a doctor?
- What does she say about the purposes of her work as an artist?
- How does Magdalena Pedro Martínez achieve her detail and “color” in the clay without using paint or glaze?

- What does the piñata represent in Jaime Guerrero sculpture?
- What does Jaime Guerrero say about the importance of his glass working team?
- Jaime Guerrero gives credit to artists that he learned from. How does he appear to pass on his craft knowledge to others?
- What does he say about Mexican immigrants? What evidence does he have to support his opinions?

With a partner

1. After watching Magdalena Pedro Martínez and Jaime Guerrero, who both create sculptures of people that represent a meaningful idea, what are three things that resonate with you? Maybe the artist's artwork, something they said, or the reasons behind their work captured your attention. List these thoughts below.
2. Is one way of approaching art more appealing to you than the other?
3. Choose one of those thoughts, and consider why it caught your attention. Then go further, choosing some descriptive words that come to mind, and write them below.
4. Using your thoughts from 1 and 2, write a one paragraph “review” of some aspect of either artist. Include some of your generated ideas. If you do not feel like you have enough to work with, go back to step one and start again. You may need some further research about their work, or you may need to revisit the videos. You can also ask your teacher or a fellow student to review the content with you.