

Apply for an artistic Grant using your very own El Anatsui artwork remix - (*Due Date - TBD*)

You and your fellow artists will be applying for an Artistic Grant based on REMIX work done on El Anatsui's work.

While doing so, you will be required to specify:

- Your chosen medium
- Which of El Anatsui's artwork you decide to remix (it can be one we've either gone over in class, or outside of class).
- What inspired you to choose this artwork? Think of the aspects we had gone through in class about El Anatsui's work.
- How does your proposal reimagine or respond to the artwork you selected?

As part of the Artistic Grant application, you and your team will be required to create a presentation in order to outline the points above. The presentation should be about 10 minutes. The following should be addressed.

- A clear articulation of the opportunities that the applicant can offer to artists. This is the central criterion by which all proposals are judged.
- A demonstrated commitment to supporting artists, facilitating the expansion of their creative practices through, for example, commissioned new work, publications and public programs that bring critics, scholars, artists and the public into dialogue with their work, connections with communities and community leaders, opportunities to experiment and take creative risks
- Precision around the curatorial perspective. An argument should also be made for the importance of the project(s) at this specific cultural/political moment
- Inclusion of concrete details concerning participating artists, curators, jurors, writers, speakers, performers and other interlocutors

Make sure to include details that we've learned so far about El Anatsui, along with how these inspired you when creating a remix.

Keep in mind that while you're **not actually creating a remix**, you are going to

present it as if it has been created/ is in the process of being created.

This will be a part of your Final Grade.

Due date: **TBD**