

El Anatsui, *Fractured World Order*, 2025. Burnt and incised tropical hardwood, tempera



El Anatsui, *Fractured World Order*, 2025. Burnt and incised tropical hardwood, tempera, 55 1/10 x 165 3/4

Art Remix (w/ El Anatsui) *Fractured World Order*, 2025.

As you analyze , think about the following:

- What techniques used in the making of this work could you see yourself including in a remix?
- What relationship is being expressed between colors and/or shapes used?
- What might be some other recognizable features in this work that you could see yourself omitting or adapting ?



El Anatsui, *Chambers of Memory*, 1977. Clay, 15 $\frac{3}{5}$ x 11 $\frac{4}{5}$ x 10 $\frac{3}{5}$ in.

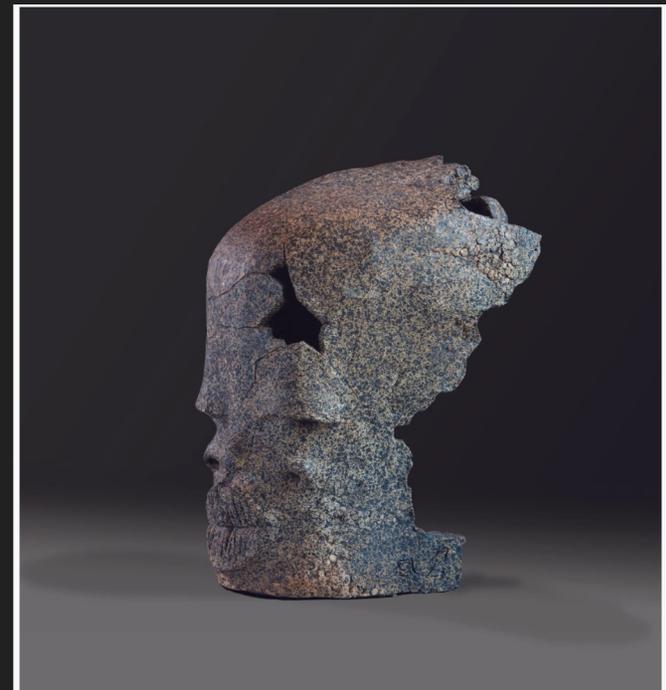


El Anatsui, *Chambers of Memory*, 1977. Clay, 15 $\frac{3}{5}$ x 11 $\frac{4}{5}$ x 10 $\frac{3}{5}$ inches. © El Anatsui. Courtesy El Anatsui Studio.

Art Remix (w/ El Anatsui) *Chambers of Memory*, 1977

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El Anatsui, *Chambers of Memory*, 1977. Clay, 15 1/2 x 11 1/2 x 10 1/2 inches. © El Anatsui. Courtesy El Anatsui Studio.

Palettes of Ambition, 2022 - Carnegie Museum of Art



Art Remix (w/ El Anatsui) *Palettes of Ambition, 2022*

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Behind the Red Moon (2023)- The Tate Modern



Art Remix (w/ El Anatsui) *Behind the Red Moon* (2023)

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