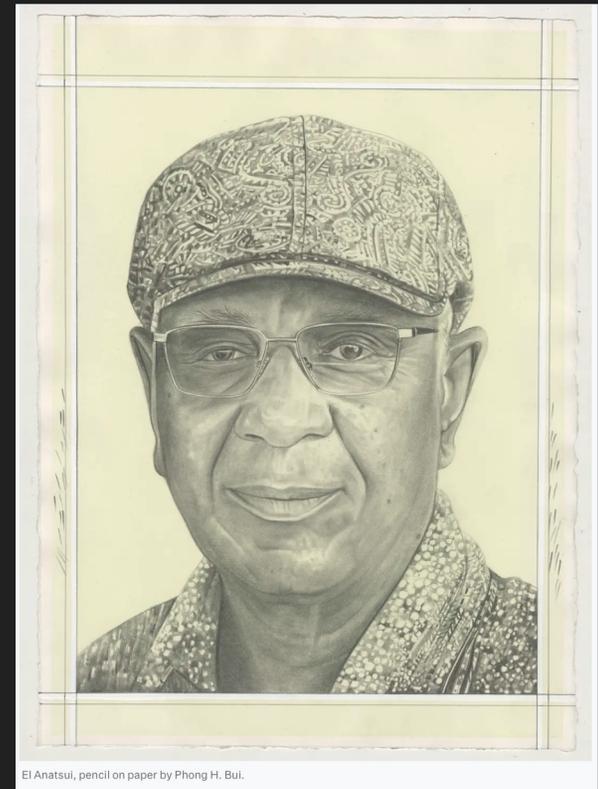
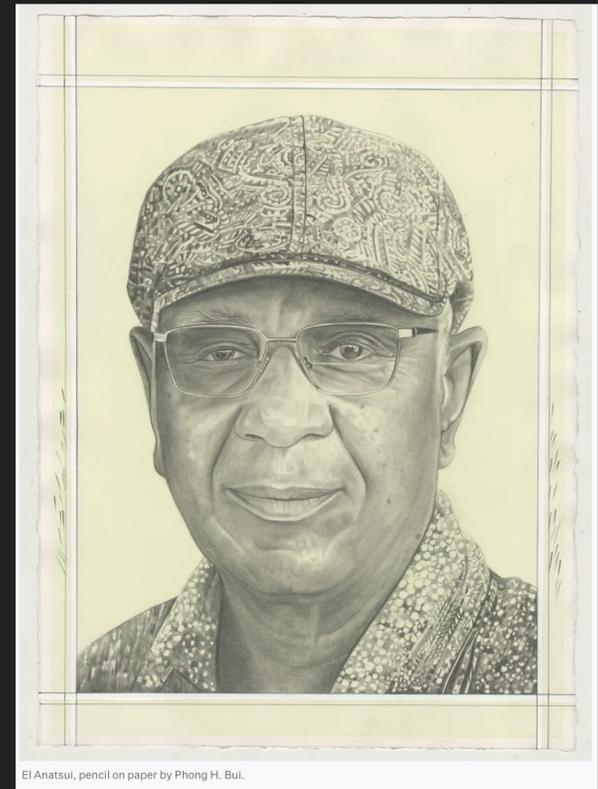


Week 4



El Anatsui, pencil on paper by Phong H. Bui.

Last Class



El Anatsui, pencil on paper by Phong H. Bui.

Today – Art Remix

Art Remix

- Remix in the context of art involves manipulation that alters or changes the original state of a specific media into a different version. This version is an entirely new form or piece of artwork.

Art Remix

The remix can be achieved by:

- Adding elements
- Removing portions of the original work
- Changing or manipulating parts of specific things within the artwork
- self-appropriation of the artist's own work

Art Remix

In groups, examine the works of art that involve appropriated images and then create their own works of art appropriating text, music, or images of their choice.

Then, follow up with a discussion of how appropriation can become an issue in determining the authenticity of a work.

**Today – Art Remix
(w/ El Anatsui)**

El Anatsui, *Fractured World Order*, 2025. Burnt and incised tropical hardwood, tempera



El Anatsui, *Fractured World Order*, 2025. Burnt and incised tropical hardwood, tempera, 55 1/10 x 165 3/4

Art Remix (w/ El Anatsui) *Fractured World Order*, 2025.

As you analyze , think about the following:

- What techniques used in the making of this work could you see yourself including in a remix?
- What relationship is being expressed between colors and/or shapes used?
- What might be some other recognizable features in this work that you could see yourself omitting or adapting ?



El Anatsui, *Fractured World Order*, 2025. Burnt and incised tropical hardwood, tempera, 55 1/10 x 165 3/4

El Anatsui, *Chambers of Memory*, 1977. Clay, 15 $\frac{3}{5}$ x 11 $\frac{4}{5}$ x 10 $\frac{3}{5}$ in.



El Anatsui, *Chambers of Memory*, 1977. Clay, 15 $\frac{3}{5}$ x 11 $\frac{4}{5}$ x 10 $\frac{3}{5}$ inches. © El Anatsui. Courtesy El Anatsui Studio.

Art Remix (w/ El Anatsui) *Chambers of Memory*, 1977

As you analyze , think about the following:

- What techniques used in the making of this work could you see yourself including in a remix?
- What relationship is being expressed between colors and/or shapes used?
- What might be some other recognizable features in this work that you could see yourself omitting or adapting ?



El Anatsui, *Chambers of Memory*, 1977. Clay, 15 1/2 x 11 1/2 x 10 1/2 inches. © El Anatsui. Courtesy El Anatsui Studio.

Palettes of Ambition, 2022 - Carnegie Museum of Art



Art Remix (w/ El Anatsui) *Palettes of Ambition, 2022*

As you analyze , think about the following:

- What techniques used in the making of this work could you see yourself including in a remix?
- What relationship is being expressed between colors and/or shapes used?
- What might be some other recognizable features in this work that you could see yourself omitting or adapting ?



Behind the Red Moon (2023)- The Tate Modern



Art Remix (w/ El Anatsui) *Behind the Red Moon* (2023)

As you analyze , think about the following:

- What techniques used in the making of this work could you see yourself including in a remix?
- What relationship is being expressed between colors and/or shapes used?
- What might be some other recognizable features in this work that you could see yourself omitting or adapting ?



**Now comes the fun
part...**

**You will be applying
for an Artistic Grant**

Apply for an Artistic Grant

You and your fellow artists will be applying for an Artistic Grant based on “remix” work you had done on El Anatsui’s work.

While doing so, you will be required to specify:

- Your chosen medium
- Which of El Anatsui’s artwork you decide to remix (it can be one we’ve either gone over in class, or outside of class).
- What inspired you to choose this artwork? Think of the aspects we had gone through in class about El Anatsui’s work.
- How does your proposal reimagine or respond to the artwork you selected?

Apply for an Artistic Grant

As part of the Artistic Grant application, you and your team will be required to create a presentation in order to outline the points above. The presentation should be about 10 minutes. The following should be addressed.

- A clear articulation of the opportunities that the applicant can offer to artists. This is the central criterion by which all proposals are judged.
- A demonstrated commitment to supporting artists, facilitating the expansion of their creative practices through, for example, commissioned new work, publications and public programs that bring critics, scholars, artists and the public into dialogue with their work, connections with communities and community leaders, opportunities to experiment and take creative risks
- Precision around the curatorial perspective. An argument should also be made for the importance of the project(s) at this specific cultural/political moment
- Inclusion of concrete details concerning participating artists, curators, jurors, writers, speakers, performers and other interlocutors

Apply for an Artistic Grant

DUE DATE:

TBD

**PART OF
FINAL GRADE**

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Apply for an Artistic Grant

DUE DATE:

TBD

**PART OF
FINAL GRADE**

Remainder of class

**WORK ON
PROJECT.**