

Week 5

Week 7

Oral Comprehension

(Please answer in English/and or French)

Listening, with questions.

First half:

**WORK ON
PROJECT.**

Week 5

Art Remix

- You feel overwhelmed by the thought of navigating the complex landscape of arts funding.
- You're constantly questioning whether your work is "good enough" or "the right fit" for funding
- You struggle with confidence to present your ideas and work to potential funders
- You're tired of missing opportunities because you're unsure where to start or what to say in your applications.

Art Remix

- You're frustrated watching other creatives secure funding and advance their careers, while you feel stuck in your current situation.
- You're unsure about the latest focuses and requirements that funders are looking for in successful applications.
- You feel isolated in your funding journey and wish for a supportive community that understands and could navigate these challenges together.

**Let's Look at an
Example**

Arts Council England

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries - from theatre to digital art, reading to dance, music to literature, and crafts to collections.

Between 2011 and 2015, we will invest £1.4 billion of public money from government and an estimated £1 billion from the National Lottery to help create these experiences for as many people as possible across the country.

Our funding

We offer a range of different funding programmes including:

- National Portfolio funding
- Major Partner Museums
- Strategic funds
- **Grants for the arts**

You can find out more about these on the funding pages of our website.

Our funding

The Arts Council supports arts organisations, libraries and museums. Archives fall under the remit of The National Archives

We are the development agency for libraries but do not fund public libraries which are funded by local authorities. We fund research, reports and national programmes which support libraries as a whole.

Grants for the Arts funding is available to any organisation

What is Grants for the arts?

Grants for the arts distributes awards of between £1000 and usually £100,000 from the National Lottery to individuals and organisations

For arts-related activities that:

- benefit people in England
- help artists, arts organisations and other organisations that use art to carry out their work

What kind of activity do we fund?

We fund a wide range of activities from events and exhibitions to research and development, asset purchase, professional development and audience development.

Making an application

- Apply on line
- Use the information sheets on our website
- It's a rolling process - there are no deadlines
- Discuss eligibility with our Enquiries team
- Limited advice from Arts Council staff

Coming to a decision on your application

- Six weeks for applications for £15k or under
- Twelve weeks for applications over £15k

The competition

We will always receive more good applications than we can fund so advise you to consider other sources of funding while applying to us.

Find out more

Arts Council England Enquiry Line
0845 300 6200

Website: www.artscouncil.org.uk

Grants for the arts and the archives sector

Photo: Benedict Johnson

ARTS COUNCIL
ENGLAND



The approach

Grants for the arts welcomes applications from archives services and bodies for arts-specific projects. Projects can:

- help arts and culture reach more people and engage a broader audience
- provide innovative opportunities for artists to create work in new settings and inspired by a range of subject matters
- maximise different (ever decreasing) sources of funding, resources and assets by working across sectors

Historical collections

- We focus on supporting contemporary art and developing/promoting work of living artists
- We cannot support exhibitions or activities relating to historic collections alone (ie not involving contemporary artistic work)
- We encourage applications which link contemporary art with collections, for example:
 - exhibitions showing contemporary art alongside historic work
 - new artistic commissions, residencies and exhibitions responding to historical collections
 - acquiring new contemporary work which has a strong dialogue with historic collections

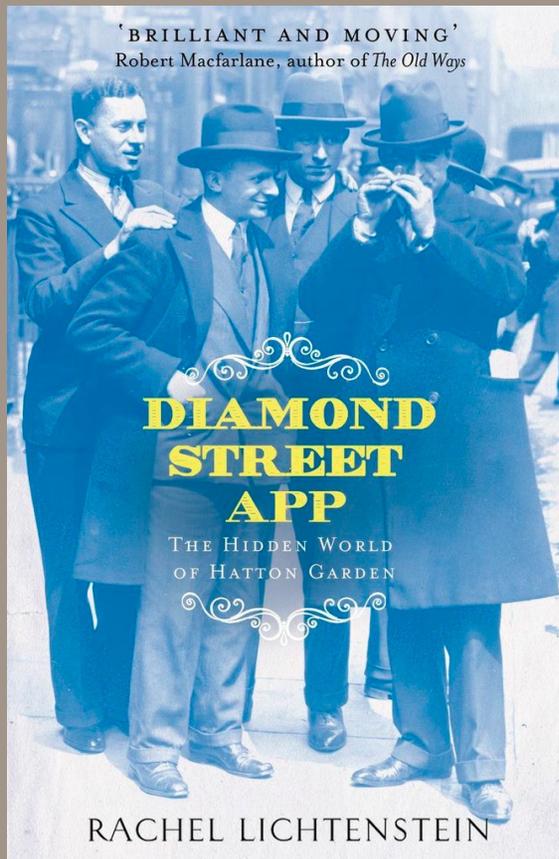
Grants for the arts would not be able to fund:

- Historic or non-art acquisitions
- Collections management
- Conservation projects
- Touring/exhibitions of historic collections and/or objects

...where there is no evidence of clear contemporary arts activity

Grants for the arts and archives: Case studies

Case study: Diamond Street app



The Diamond Street app takes users on a walk – real or virtual – in and around the jewellery quarter of Hatton Garden in London.

Part new media experience, part walking tour, this location-based app is a fusion of text, event, short film, image, play and real time experience. It offers a new, rich way to engage with the story of a fascinating area.

Case study: Diamond Street app



Users follow a route within the boundaries of the original Hatton Garden estate, immersed in the atmosphere, history and stories of specific locations by **GPS-activated sounds, images, film and text.**

Archive material (oral history, maps, photographs, contemporary documents, etc) is used in an artistically-motivated way to create narrative.

Diamond Street app: Key points

- Using historical material as source texts and data for artistic response and interpretation
- Presenting archival material in an artistic context
- Bringing the historical and the contemporary into dialogue
- Working in partnership with specialists in each element of the project

Case study: Artist in residence, Record Office

- £10,000
- Derbyshire County Council's Archives and Local Studies Manager applied to us for support towards a series of collaborative creative interventions within the Derbyshire Records Office.
- The activity would form part of Derbyshire County Council's £4m transformation of the record office and local studies library.
- The aims of the activity were: to build new audiences for the service, to integrate artistic work into the service's ongoing building refurbishment, and to build on its successful artist in residence programme.

Case study: Artist in residence, Record Office

Outputs of the project:

- **creative interventions** within the Record Office building
- development of an **interactive trail** leading audiences from the town centre to the building
- formation of a **focus group** and community engagement activities
- a **commission** from the Derbyshire poet laureate responding to the building
- a series of **tours and workshops** with local artists to encourage artistic engagement with the Record Office's collections

The artist will also work with the furniture designers for the building refurb to bring an artistic perspective to fitting out the new space.

Case study: Artist in residence, Records Office



Derbyshire Poet Laureate Matt Black was commissioned to write a new poem in response to the Record Office's collections.

His poem, 'Somewhere in this building' is inspired by a 1722 map held by the record office:

*Somewhere in this building
on an old map, a ladder climbs quietly
into the arms of an apple-tree.
Once a man stood on that ladder. Where is he?
I want to know him, he comes from Then
but must still live Here, among these records,
frayed books and letters writ in goose quill.*

Matt Black © 2013

Other case studies

Nuneaton and Bedford Borough Council

Eliot Writer in Residence

£7,665

Writer-in-residence programme at Nuneaton Museum & Art Gallery. Playwright Vanessa Oakes responded to the George Eliot Collection.

Carina Rodney

Play Development Project

£10,000

Playwright research and writing residency at Durham Light Infantry Museum, exploring experiences of war veterans through archive material.

Other case studies

Natural History Museum

International Artists Residency Programme

£22,500

Three year programme allowing invited artists to research the largely unknown natural history illustration collection, to create a new body of work.

Petrie Museum of Egyptian Archaeology

Poet in Residence

£25,000

Residency with poet Al-Saddiq Al-Raddi, including commissioning new poems, engaging with collections and Sudanese communities.

Other case studies

Hull History Centre

Collaborative project working with theatre company Fifty6 Ninety6 and two local primary schools.

- To work with economically deprived areas of Hull to inspire the children realise their future potential through drama, history and community engagement

Newcastle Mining Institute Library

Working with singer/songwriter Gareth Davies-Jones to write and perform work inspired by the collection.

Other case studies

Spence Watson Archive project

A participatory digital art project using heritage and archival material from various archives across Tyne & Wear

Liverpool Library (not eligible)

Birds of Paradise. Using Audobon's Birds of America as inspiration for fashion designs

Issues and opportunities

- Partnership with artists, arts organisations and specialists
- Clear artistic rationale for a project, with a clear description of artistic aims and how they would be achieved and evaluated
- Show how quality of the artistic outcome and process will be ensured

Summary

- open access, no deadlines
- 6 & 12 week turnaround
- our consideration is based on what you submit
- competitive process – demand exceeds supply
- plenty of information on website: www.artscouncil.org.uk
- Enquiries 0845 300 6200 or www.artscouncil.org.uk/about-us/contact-us/
- limited advisory role - no draft applications

Good luck!

Thank you

www.artscouncil.org.uk

