

I. Mix & Match

1. possess	a. To bring something back to life, strength, or activity; to make it strong or active again.
2. revitalize	b. A moment when people must face the truth about something, often after wrongdoing or long neglect.
3. adjacent	c. Innovative; introducing new ideas or methods that lead to change.
4. chasm	d. Next to or very close to something.
5. reckoning	e. Not restricted or controlled; free and unrestricted.
6. pathbreaking	f. A traditional decorative art using dyed porcupine quills sewn or woven into designs, often used by Indigenous peoples of North America.
7. quillwork	g. To own something or have something as a quality or ability.
8. unfettered	h. Firmly established and existing for a long time.
9. deep-rooted	i. A deep gap or divide, either physical or figurative (such as between ideas or groups).

II. Questions:

1. ***Where do we see the influence of graffiti in her artwork?***

2. ***How does her art express a reconnection to her roots?***

3. ***Based on her artworks, identify where you see “togetherness” in each of her works.***

4. ***Where can we see a determination to achieve more in her artwork?***

5. ***How does White Hawk demonstrate the integration of artistic practices, while respecting her roots?***

6. ***Where do we see in her artwork that she is addressing the “chasm” of famous Native American, or Indigenous peoples?***

7. ***How can we give lesser known artists a platform without having them feel like their work was chosen based on merit and not on other qualities?***

III. Video

1. Based on what you know, why do you think Dyani White Hawk believe European and European American histories have created artistic hierarchies?

1. Highlight the importance of imaginative thinking in creating new works of art that inspire;
2. Spotlight the value of risk-taking in addressing deep-rooted societal problems;
3. Expand our understanding of creativity; and
4. Cultivate the next generation of innovators.

Question: Based on the work that White Hawk has done, as the jury, how do you think White Hawk's work addressed each of the points above, for her to merit this Grant?

Back up with evidence.