



# Cinéma irlandais

Licence pro cian / atelier remake



# Cinéma irlandais

[https://www.lecinematographe.com/Irlande\\_a3354.html](https://www.lecinematographe.com/Irlande_a3354.html)

<https://unefenetresurlemonde.over-blog.com/article-cinema-histoire-le-cinema-irlandais-1-102763162.html>

[https://web.archive.org/web/20210330023954id\\_/https://journals.openedition.org/map/3981](https://web.archive.org/web/20210330023954id_/https://journals.openedition.org/map/3981)

<https://www.sidneyolcott.com/>

<https://lestempscritiques.wordpress.com/2015/02/05/cinema-irlandais-emergence-des-realisateurs-irlande/>

<https://www.culturadvisor.com/2023/03/lirlande-a-travers-le-cinema-et-les-series/>



**VO  
STFR**



Lance DALY, *The Renegade*, 2018



*Frères Lumière, O'Connell Street, 1897*





MUEL BOYD

PICTURE VOLTA THEATRE

44

SALE

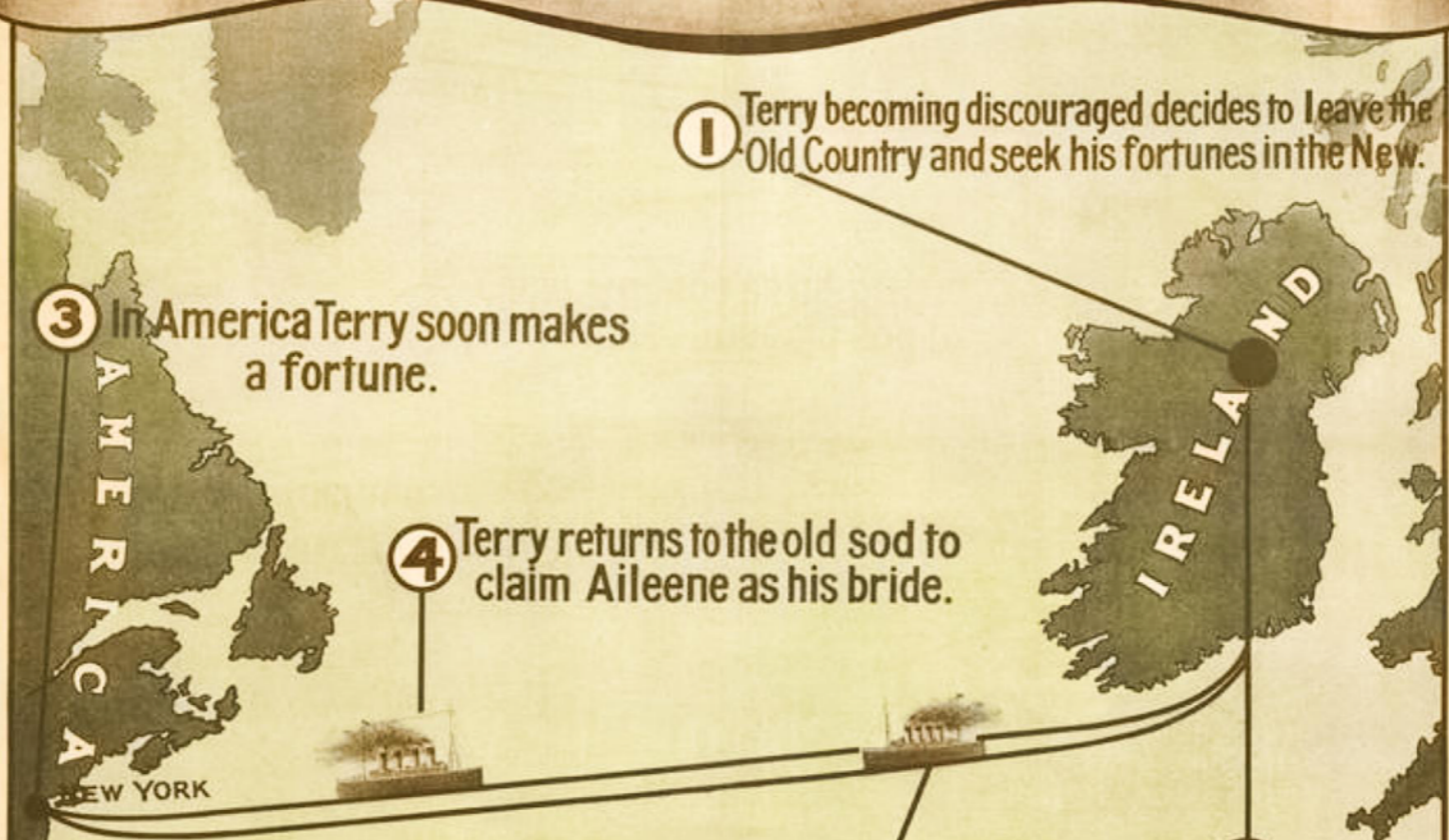






# KALEM'S GREAT TRANS-ATLANTIC DRAMA

## THE LAD FROM OLD IRELAND



1 Terry becoming discouraged decides to leave the Old Country and seek his fortunes in the New.

3 In America Terry soon makes a fortune.

4 Terry returns to the old sod to claim Aileene as his bride.

2 Terry sails for America in the steerage of one of the great Trans-Atlantic liners.

5 Terry arrives at his native village and marries Aileene.

**KALEM C<sup>o</sup>** WENT TO THE GREAT EXPENSE OF SENDING THEIR ENTIRE STOCK COMPANY FROM THE UNITED STATES TO IRELAND IN ORDER TO PRODUCE THIS SUBJECT.











Robert FLAHERTY, *L'Homme d'Aran*, 1934

## OUR HOME-MADE PICTURES

---



---

**1917 Productions :**

**Knocknagow**  
A Super Film

**When Love Came to  
Gavin Burke**  
6 Reel Drama

**Rafferty's Rise**  
3 Reel Comedy

**A Passing Shower**  
1 Reel Comedy

**Serial of 20 Irish Scenics**

**A Man's Redemption**  
4 Reel Drama

(Irish Rights controlled by the Film Company of Ireland, Ltd.)

**Cleansing Fires**  
3 Reel Drama  
(Irish Rights controlled by the Film Company of Ireland, Ltd.)

---



---

**1916 Productions :**

**O'Neill of the Glen**  
3 Reel and Prologue

**The Miser's Gift**  
2 Reel

**Woman's Wit**  
2 Reel

**Food of Love**  
1 Reel

**An Unfair Love Affair**  
1 Reel

**A Girl of Glenbeigh**  
4 Reel

**Widow Malone**  
1 Reel

**The Eleventh Hour**  
3 Reel

**Puck Fair Romance**  
1 Reel

# The Film Company of Ireland

LIMITED

Photo Play Producers

## 34 DAME ST., DUBLIN

Telegraphic Address: "FILCOIRE"

Telephone: DUBLIN 4887



THE

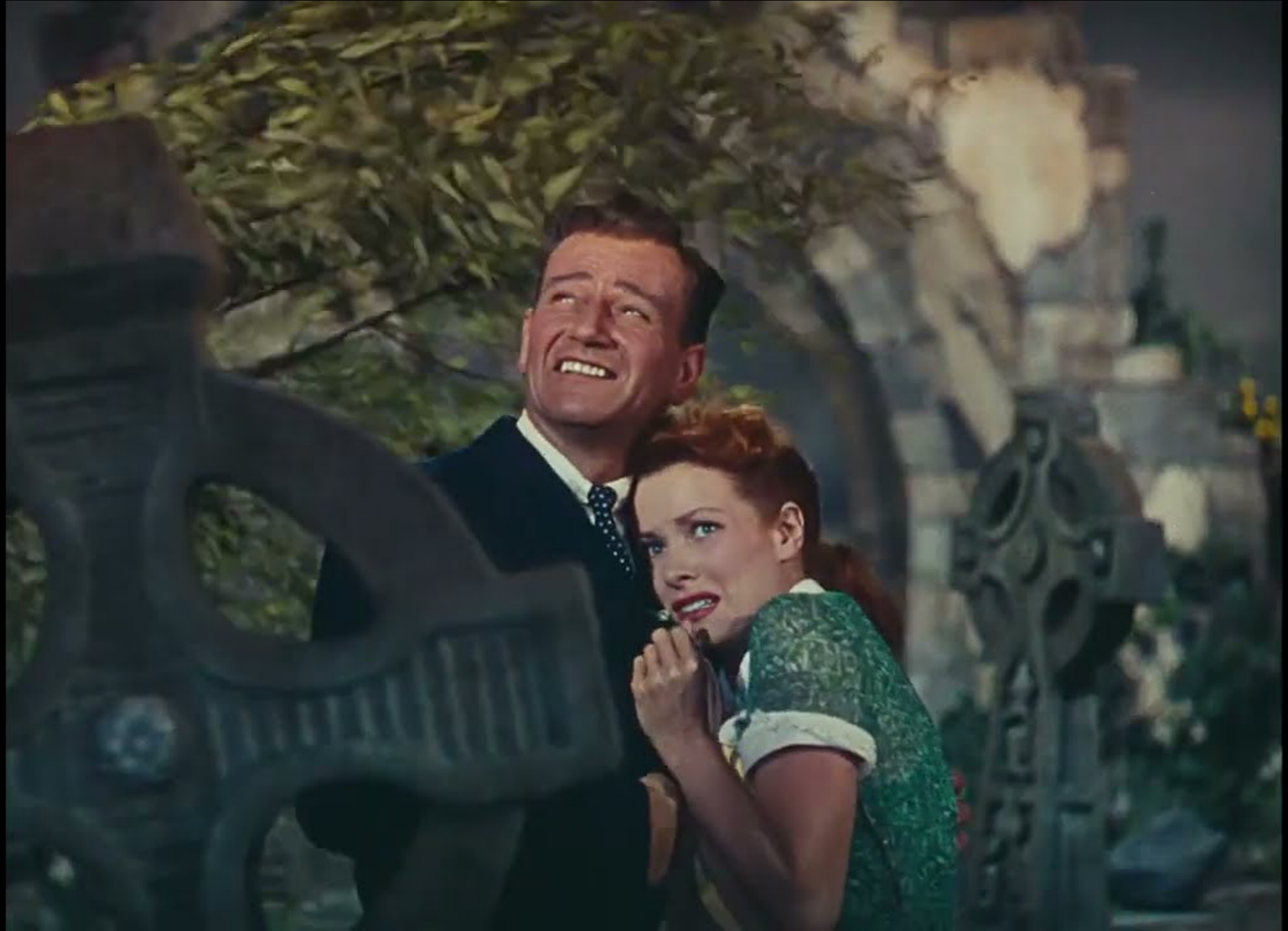
DAWN





John FORD, *Le Mouchard*, 1935





John FORD, *L'Homme tranquille*, 1952



John FORD, *L'Homme tranquille*, 1952





**THE DEAD**

**JOHN  
HUSTON**

**GENS  
DE DUBLIN**

**FINALE**

John HUSTON, *Les gens de DUBLIN*, 1987



Après "Le Docteur Jivago", MGM présente  
le nouveau chef-d'œuvre de David Lean



Une histoire d'amour  
réalisée par David Lean

# La Fille de Ryan

avec  
ROBERT MITCHUM • TREVOR HOWARD • CHRISTOPHER JONES  
JOHN MILLS • LEO MCKERN et SARAH MILES  
Scénario original de ROBERT BOLT • Produit par ANTHONY HAVELOCK ALLAN  
MGM • SEPTEMBER 1970

David LEAN, *La fille de Ryan* 1970





Neil JORDAN, *The Crying Game* 1992





Stephen FREARS, *The Snapper* 1993



**THE** UN FILM DE ALAN PARKER  
**COMMITMENTS**



  
METROPOLITAN  
FILM & VIDEO

Alan PARKER, *Les Commitments*, 1990





Jim SHERIDAN, *My Left Foot*, 1989





Jim SHERIDAN, *Au nom du père*, 1993



Le  
vent  
se  
lève

un film de Ken Loach

Ken LOACH, *Le vent se lève*, 2006 (Palme d'or)





Neil JORDAN, *Breakfast in Pluto*, 2006 (quelques scènes)





John CROWLEY, *Intermission*, 2003



# CLASSIC TRAILER



John CARNEY, *Once*, 2007



<https://www.onrembobine.fr/dossiers/dossier-10-films-irlandais-a-voir-de-toute-urgence/>

[https://www.senscritique.com/top/resultats/les\\_meilleurs\\_films\\_irlandais/3390660](https://www.senscritique.com/top/resultats/les_meilleurs_films_irlandais/3390660)

<https://www.sortiraparis.com/loisirs/cinema/articles/270682-saint-patrick-10-films-irlandais-a-voir-absolument>

<https://www.vivre-en-irlande.fr/culture-irlandaise/cinema-television/succes-record-oscars-14-nominations-irlandaises>

<https://famworld.com/fr/blogs/las-peliculas-irlandesas-mas-famosas>

<https://www.lonelyplanet.fr/article/lirlande-en-6-films-essentiels>



Martin McDONAGH, *Les Banshees d'Inisherin*, 2022



A CURZON FILM



“A truly remarkable new Irish Film”  
THE IRISH TIMES



# The Quiet Girl

*An Cailín Ciúin*

FÍS ÉIREANN/SCREEN IRELAND, TGA and THE BROADCASTING AUTHORITY OF IRELAND PRESENT AN INSCÓGAL PRODUCTION A FILM BY COLM BAIRÉAD "AN CAILÍN CIÚIN / THE QUIET GIRL"  
BASED ON THE STORY "FÁSSTER" BY CLAIRE KEEGAN. CASTING BY CARRIE CRODLEY. ANDREW BENNETT. WRITING BY CATHERINE CLUNGRAN. "CÁIT" MICHAEL PATRICK. KATE MICHELA O'NEILL.  
MUSIC BY STEPHEN REYNOLDS. COSTUME DESIGNER LOUISE STANTON. PRODUCTION DESIGNER EMMA LOWINCY. EDITOR JOHN MURPHY. DIRECTOR OF PHOTOGRAPHY KATE MCGLOUGHLIN. EXECUTIVE PRODUCERS MARE NÍ CHONLAÍN. EXECUTIVE PRODUCERS FOR FÍS ÉIREANN/SCREEN IRELAND DEARHILA REGAN. PRODUCED BY CLEO NÍ CHRUÁLAD. WRITTEN & DIRECTED BY COLM BAIRÉAD.

CURZON



Colm BAIRÉAD, *The Quiet Girl*, 2022



A dark, semi-transparent background image showing two women in a crowd. The woman on the left has dark hair and is wearing a reddish-brown top. The woman on the right has lighter, curly hair and is wearing a light-colored cardigan over a red top. They are both smiling and holding hands. The text is overlaid on the left side of the image.

# Cinéma irlandais

Licence pro cian / atelier remake



